

Mixed Media—Pablo Picasso

Conflict



Prior Knowledge

In Year 1, you learnt about using paints to create colour and texture. You will extend and apply this to oil pastels, using them to create colour in your work.

Where next? Future learning

In Key Stage 2, you will continue to explore different artworks and medium. You will revisit the use of oil pastels and the effect they can have on a piece. In Year 6, you will explore your choice of artwork and create your own piece.



My Component Knowledge:

Lesson 1: I can understand the impact of colour.

Lesson 2: I can understand and interpret 'abstract'.

Lesson 3: I can explore the use of oil pastels.

Lesson 4: I can draw facial features.

Lesson 5: I can draw facial features in an abstract way.

Lesson 6: I can improve my final piece and use colour to create impact.

My Composite Knowledge:

I can create an abstract piece of artwork based on the work of the significant artist.

My Powerful Knowledge:

Artists can create abstract art which stretches reality.

Artists choose a range of colours, some choose bright colours and create impact.

Oil pastels are effective and need using carefully to create maximum impact.

Key Vocabulary

Tier 1: colour, bright

Tier 2: effective, creative, portrait

Tier 3: impact, abstract, vibrant



What does abstract mean?

How do oil pastels create an effect?

How can I create abstract art with accurate facial features?